

Noel Now!

Sharon Scholl ♩ = 80

Sharon Scholl

Soprano

Baritone

Piano

With-out the ang-els,

Detailed description: This system contains the first six measures of the piece. The Soprano part has rests for the first five measures and then sings 'With-out the ang-els,' in the sixth measure. The Baritone part has rests for all six measures. The Piano part provides accompaniment with chords and moving lines in both hands.

S

B

Pno.

7

7

what's left of Christ-mas? What could be strang-er than

with-out a mang-er,

Detailed description: This system contains measures 7 through 12. The Soprano part has rests for measures 7-8 and then sings 'what's left of Christ-mas? What could be strang-er than' in measures 9-10. The Baritone part has rests for measures 7-8 and then sings 'with-out a mang-er,' in measures 9-10. The Piano part continues with accompaniment. Measure numbers 7 are indicated at the start of the vocal lines.

13

S

shep - herds who nev - er spot - ted a star? Wise men who nev - er

B

Pno.

19

S

trav - eled a - far? Beau - ti - ful stor - uies we

B

Pno.

25

S

read with de - light, we find the truth in his - to - ry's light.

B

Pno.

31

S

Jes - us was born just like peop - le are now. No wit - ness lived who could

B

Pno.

37

S

tell us just how. The world al-ways works like we know it to

B

Pno.

42

S

do. so man - y beau - ti - ful things can be true.

B

Pno.

rit.

48

S

B

Jes - us de - clared that the king - dom of heav - en is some - where in - side us and

Pno.

54

S

B

hid - den like leav - en. With - out the ang - els we'll man - age just

Pno.

60

S

B

Pno.

fine, with - out the shep - herds or great star to shine. We have the

66

S

B

Pno.

prom - ise that still is a - live. The king - dom of heav - en is hid - den in -

72

S

side.

B

72

Pno.

The image shows a musical score for the song "Noel Now!". It is page 7 of the score. The score is divided into three parts: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are written on a single staff each, with a treble clef for Soprano and a bass clef for Bass. The Piano part is written on two staves, a treble clef and a bass clef. The score begins at measure 72. The Soprano and Bass parts have a single dotted quarter note on the first staff of the system, with the instruction "side." below the Soprano staff. The Piano part has a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The piano part begins at measure 72 and continues through the end of the system.